DANCE STUDIES

This subject requires time, patience, commitment and dedication. Whether you are looking forward to a career related to dance or to use your skills and knowledge to get fit, for recreation or for entertainment, your efforts and what you have gained from this subject will bring lasting results in any career you might pursue.

Subject Requirements
You will need the following:
- ➲ Appropriate dancewear to be brought to school daily.
- ➲ Dance Textbook, Study Guides, DVDs, videos and Self Study Lessons
- ➲ Workbook/task book and PAT journal

Cover the following:
TOPIC 1: DANCE PERFORMANCE
Practical Performance/Technique Class and Integrated Theory: (3 hours per week)
- ➲ A Technical Solo
- ➲ A Performance Solo
- ➲ Unseen Improvisation
- ➲ Integrated theory must include:
   Q1. Injuries (15 marks)
   Q2: Components of fitness (20 marks)
   Q3: General health care (10 marks)
   Q4: Dance performance (15 marks)

TOPIC 2: DANCE COMPOSITION
Improvisation and Choreography and Integrated Theory: (1 hour per week plus time after school)
- ➲ Term 1 - PAT process for 60 marks which includes starting your Composition and Journal
- ➲ Term 2 - PAT product for 40 marks which includes your final Dance Work and Journal
- ➲ Unseen improvisation activities
- ➲ Integrated theory to include:
   Q5: Improvisation and composition (25 marks)

TOPIC 3: DANCE HISTORY AND LITERACY:
(1 hour per week)
- ➲ Theory includes:
   Q6: Dance literacy (25 marks)
   Q7: One prescribed South African or international dance work (25 marks)
   Q8: One prescribed South African or international choreographer (15 marks)

WRITTEN EXAMINATION
Instrument to help you answer well
Ask your teacher to help you to understand and use each level of Blooms Taxonomy to also to improve your skills, knowledge and techniques for the written examinations. When you answer your written Examination, it is not enough to only know the content, you must be able to show how you apply the content at each level of the Blooms Taxonomy. It is your THINKING about the content that earns you marks.

Meta Thinking	CREATING	Synthesise ideas from different sources or materials to create new perspectives or a new original product	Create, Design, Develop, Find out, Formulate, Make up, Hypothesise, Plan, Formulate, Produce	90%-100%
Procedural Thinking	EVALUATING	Judging the value of research or content, based on criteria or standards, comparing ideas and identifying the strengths and weaknesses of scholarly work	Judge, Value, Defend, Compare the value of	80%-90%
	ANALISING	Examining the research on theories, linking evidence, and seeing relationships between parts or something	Compare, Differentiate, Select, Point out, Categorise, Classify	60%-79%
Conceptual Thinking	APPLYING	Using ideas in new ways and applying theories to real situation	Select, Sketch Solve, Use, Demonstrate, Organise	40%-59%
	UNDERSTANDING	Describing what knowledge means, finding the main ideas, summarising or explaining new ideas and their trends and significance	Summarise, Explain, Illustrate, Give examples	30%-39%
Factual Thinking	MEMORISING	Remembering the concepts, content, knowledge, skills, values, attitudes, techniques, characteristics and principles in your subject	List, Name, Remember, Identify	0%-29%

Practical Performance Examination:
Instrument to help you perform at your best

Meta Thinking	NATURALISING	A high level of creative and innovative performance is achieved with actions becoming integrated and second nature	Flawless, No errors, Create, Invent	A++	98%-100%
				A+	90% - 98%
				A	80% - 90%
Procedural Thinking	ARTICULATING	Actions are performed in a harmonious and coordinated manner	Adapt, Combine, Master, Modify, Revise, Adjust, Customise, Solve	B	70% - 79%
	PRECISION	Actions are more precise but with still some errors. Precision is not perfection. It is to be clear, articulated, accurate, correct, 'controlled', smooth and with finesse	Perform skillfully, Proficient, Becoming an expert	C	60% - 69%
Conceptual Thinking	MANIPULATING	Actions are performed from memory and from instruction learnt	Implement, Demonstrate, Re-create, Repeat, Perform, Execute, Present	D	40% -49%
				E	50% - 59%
Factual Thinking	IMITATING	The learner is learning or has learnt to watch and copy instructions and actions. Actions consist of concepts, content, values, attitudes, skills, techniques, characteristics and principles in the subject	Repeat, Duplicate, Reproduce, Imitate, Copy	F	20 % - 39%
				G	10 - 19%
				H	0 - 9%

Ask your teacher to help you to understand and use each level of Dave's Taxonomy to improve your skills, knowledge and techniques for the practical-performance examinations.

Assessment:

School Based Assessment			
Term 1	Task 1: Written Test Evaluation Task	25 marks 25 marks
	Task 4: PAT choreography and Journal: o Process Choreography o Process Journa	30 marks 30 marks
Term 2	Task 2: Mid-Year Practical Examination Mid-Year Written Examination	50/100 marks 50/100 marks
	Task 4: PAT choreography and Journal: o Process Choreography o Process Journa	20 marks 20 marks
Term 3	Task 3: Trial Written Examination Evaluation Task (Performance Examination)	100 marks 50 marks

Final End-of-Year Examination. External NCS.NSC	
Paper 2: Performance Examination = 100 marks	
Requirement 1: Solo one. Technical: 1-3 minutes Requirement 2: Solo two. Performance: 1-3 minutes Requirement 3: Unseen Improvisation: 2 minutes	50 marks 30 marks 20 marks

Final End-of-Year Examination. External NCS.NSC	
Paper 1: Written Examination = 150 marks	
Section 1: Safe Dance Practice and Health Care Section 2: Dance History and Literacy	60 marks 90 marks

Note:
Your teacher uses guidelines to ensure everything you are taught is done correctly. Ask your teacher to work through these with you:
1. DBE Examination Guidelines
2. DBE PAT Guidelines
3. DBE Written Examination Question Paper and Memorandum of November 2020
4. WCED Self Study Lessons
Note: You do not have to memorise anything from these guidelines. You must only use them to make sure you know what is expected of you for the Examinations and PATs

https://www.youtube.com/watch?v=Mk0_ApV65eI

https://www.youtube.com/watch?v=MxtwL1jsHiw